

Dances highlighted in **yellow** are intended for the more experienced.

**A HIGHLAND WELCOME (R32) Round the Room****Bill Forbes Craigievar Bk 1**

Round the Room 2 facing 2

- 1- 8 Both couples circle to left & back again
- 9-16 Both couples dance RH across & LH back to places
- 17-24 All turn opposite partner LH & face own partner, turn partner RH & end facing other couple
- 25-32 All Adv+Ret, all couples advance (couples facing clockwise round the room make arches) & pass to meet new couple

**THE FERRY LOUPER (J8x32) 3C (4C set)****Roy Goldring 24 G & S dances**

- 1- 8 1s+2s+3s chase clockwise to places
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s cast below 3s, dance up to top & cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret & turn partner RH

**THE AYR PROMENADE (J4x32) 4C set****Roy Goldring 24 G & S Dances**

- 1- 8 1L+2L+3L cross & dance round partner RSh back to places & turn partners RH
- 9-16 1M+2M+3M repeat
- 17-24 1s+2s+3s Promenade
- 25-32 1s cross RH, cast 2 places, cross RH & change places LH with 4s on sides

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)****Roy Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

**12 COATES CRESCENT (S4x32) 4C set****RSCDS Bk 40**

- 1- 8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)
- 17-24 3s+4s (middle couples) dance R&L
- 25-32 2s+3s also 4s+1s dance RH across & LH back

**ROUND REEL OF EIGHT (R88) Sq.Set****RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue Chain back to place (6 bars) & set to partner
- 33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**SWISS LASSIE (R8x32) 3C (4C set)****Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**THE HIGHLAND FAIR (J8x32) 2C (4C set)****Bk of Graded SCDs**

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place  
 9-16 1s+2s turn partners RH back to place & then turn LH  
 17-24 1s followed by 2s, lead down the middle & 2s lead back to the top  
 25-32 2s+1s dance R&L

**THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set****Anna Holden Glasgow Diamond Jubilee**

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise  
 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise  
 17-24 All set to new partners, 1M+3M change places LH (across set), 2M+4M change places LH (up/down set) & all set to own partners  
 25-32 All circle 8H round & back

**INTERVAL****THE GALLOPING CAROUSEL (J4x32) 4C set****John de Chastelain Ottawa 25 Dances**

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance  
 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places  
 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH  
 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

**CATCH THE WIND (R8x32) 3C (4C set)****Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE SWAN AND THE TAY (S3x32) 3C Set****Audrey Saunders Perth 800**

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place  
 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs  
 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides  
 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)****Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times  
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple  
 17-24 1s lead down the middle & back to 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

**TURKEY TROT (R8x32) 3C (4C Set)****J Hamilton Let's All Dance**

- 1- 8 1s lead down for 3 steps, back to top & cast to 2nd places  
 9-16 1s dance RH across (Lady with 2s & Man with 3s) & LH across with other couple  
 17-24 2s+1s+3s Adv+Ret & dance DoSiDo  
 25-32 2s+1s+3s circle 6H round & back

**THE RUTLAND REEL (R8x40) 3C (4C set)**

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides  
 9-16 1s+2s dance Ladies' Chain & end 1s facing down  
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)  
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her  
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s  
 9-16 1s set, cast up & dance LH across with 2s  
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
 25-32 2s+1s dance R&L

**DUNNET HEAD (R4x32) 4C set**

Peter Knight Guide To SCD (ex-Collins)

- 1- 8 1L followed by 2L+3L+4L dance across top of set, down behind Men, across the bottom & back to places  
 9-16 Men repeat above Fig  
 17-24 All circle 8H round & back  
 25-32 All Adv+Ret for 2 steps, 1s dance down to bottom

**FLOWERS OF DUNBEG (R5x32) 5C set**

S Porter &amp; Primary 7, Dunbeg

- 1- 8 1s+2s **also** 4s+5s dance RH across & LH back  
 9-16 2s+3s+4s Adv+Ret & turn partners RH  
 17-24 1s dance in front of 2s & behind 3s, in front of 4s & behind 5s to 5th place 2s+3s+4s+5s step up **as** 1s pass them  
 25-32 All circle 10H round & back

**EXTRAS****EH3 7AF (J8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crns  
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**MR MICHAEL BEAR'S REEL (R8x32) 3C (4C set)**

S Phillips

- 1- 8 1s+2s dance RH across & LH back  
 9-16 1s cast below 3s & dance up to top then cast to 2nd place  
 17-24 1s+3s dance RH across & LH back  
 25-32 All circle 6H round & back

**OXO REEL (R6x32) 6C Set**

- 1- 8 All Adv+Ret, 1s slip step to bottom  
 9-16 All Adv+Ret, 2s slip step to bottom  
 17-24 3s+4s **also** 1s+2s circle 4H round & back **while** 5s+6s dance RH across & LH back (ie OXO)  
 25-32 2s slip step to top & all turn RH

**SNOWBALL REEL (R4x40) 4C Set**

- 1- 4 1s turn RH  
 5- 8 1s+2s dance RH across  
 9-16 2s+1s+3s circle 6H round & back  
 17-24 1s+2s+3s+4s Adv+Ret & dance DoSiDo  
 25-32 1s slip step down the centre & back  
 33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch **as** 2s+3s+4s dance under arch & up to top