

Dances highlighted in yellow are for the more experienced.

THE PACKHORSE RANT (R 8x32) Round the Room

Ian Brockbank

Round the Room dance 2 facing 2

- 1- 8 All dance RH across & LH back
- 9-16 Ladies dance DoSiDo, Men dance DoSiDo
- 17-24 Slip step round the room Men passing BtoB & Slip step back Ladies passing BtoB
- 25-32 All Adv+Ret & advance to meet next couple (one couple making an arch)

LAMB SKINNET (J8x32) 3C (4C set)

Thompson RSCDS Bk 14

- 1- 8 1s set, cast 1 place (2s step up 3-4) & dance 1/2 Fig of 8 up round 2s. 2 (1) 3
- 9-16 1s set, cast to 3rd place (3s step up) & dance 1/2 Fig of 8 up round 3s. 2 3 1
- 17-24 1s lead up to top, (2s & 3s step down 19-20); 1s set & cast to 2nd place (2s step up 23-24)
- 25-32 2s+1s dance R&L

THE CRAVEN REEL (R8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1L followed by partner cast down 2 places & dance RH across with 3s
- 9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
- 17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
- 25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side

ELIZA EMILY'S REEL (S3x32) 3C set

Gail Sibley Katannuta Bk

- 1- 8 1s set & turn RH, 1M followed by partner cast 1 place & cross to opposite side
- 9-16 1s dance reels of 3 on opposite sides 2s+1s pass LSh to start
- 17-24 2s+1s dance Ladies' Chain
- 25-32 1M followed by partner cast 1 place & cross to own side. All turn 2H & twirl out to own sides

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side
while 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side
while 3M leads Men across & down

THE WHITE COCKADE (R8x32) 3C (4C set)

Preston RSCDS Bk 5

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top, remaining in centre facing up
- 17-24 1s cast (slow) to 2nd place on own sides (4 bars) & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L. 2 1 3

12 COATES CRESCENT (S4x32) 4C set

RSCDS Bk 40

- 1- 8 All set on sides & cross RH, all set & cross back RH
- 9-16 1s dance down to meet 4s who dance up & 1L+4L also 1M+4M dance out own sides, cast back to places & 1s lead down to 4th place (2s+3s+4s step up 15-16)
- 17-24 3s+4s (middle couples) dance R&L
- 25-32 2s+3s also 4s+1s dance RH across & LH back

THE EARL OF INVERNESS (J4x40) Sq.Set

A Kellett

- 1- 8 All circle 8H round & back
- 9-16 1s+3s change places, 1s dancing under arch made by 3s & set; 3s+1s change places (1s making arch) & set
- 17-24 2s+4s repeat bars 9-16 (4s making 1st arch)
- 25-32 Ladies dance RH across & Men dance LH across 1.1/4 times to meet new partner
- 33-40 All Promenade anticlockwise round set

MR MICHAEL BEAR'S REEL (R8x32) 3C (4C set)**S Phillips**

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s cast below 3s & dance up to top then cast to 2nd place
 17-24 1s+3s dance RH across & LH back
 25-32 All circle 6H round & back

Interval**NEW YEAR JIG (J8x32) 3C (4C set)****Maureen Robson RSCDS Bk 51**

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out
 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

CATCH THE WIND (R8x32) 3C (4C set)**Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**John Brenchley RSCDS Bk 49**

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

BARLEY BREE (J4x40) 4C set**RSCDS Bk 13**

- 1- 8 All Adv+Ret & cross over (Men making arches)
 9-16 All Adv+Ret & cross (Ladies making the arches)
 17-24 1s turn RH 1.1/2 times, turn 2s LH on sides, 1s turn RH in middle
 25-32 1s turn 3s LH on sides, 1s turn RH in middle, 1s turn 4s LH on sides & 1s 1/2 turn RH in middle & form arch
 33-40 2s followed by 3s & 4s, cast to bottom & lead up under arch to end 2 3 4 1

FLOWERS OF DUNBEG (R5x32) 5C set**S Porter & Primary 7, Dunbeg**

- 1- 8 1s+2s also 4s+5s dance RH across & LH back
 9-16 2s+3s+4s Adv+Ret & turn partners RH
 17-24 1s dance in front of 2s & behind 3s, in front of 4s & behind 5s to 5th place 2s+3s+4s+5s step up as 1s pass them
 25-32 All circle 10H round & back

FAREWELL TO BALFOUR ROAD (J1x96) 5C set**Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
 New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

FRIENDSHIPS (S4x32) 4C set

Jennie Miller RSCDS Graded 3

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

EXTRAS

THE DHOON (J4x32) 4C set

J Hamilton SCDs for Children

- 1- 8 All (with nearer hands joined on sides) slip step right, slip step back & turn partner RH
- 9-16 All (with nearer hands joined on sides) slip step left, slip step back & turn partner LH
- 17-24 1s cast 1 place, dance to top & cast to 4th place
- 25-32 All circle 8H round & back

DUNNET HEAD (R4x32) 4C set

Peter Knight Guide To SCD (ex-Collins)

- 1- 8 1L followed by 2L+3L+4L dance across top of set, down behind Men, across the bottom & back to places
- 9-16 Men repeat above Fig
- 17-24 All circle 8H round & back
- 25-32 All Adv+Ret for 2 steps, 1s dance down to bottom

TURKEY TROT (R8x32) 3C (4C Set)

J Hamilton Let's All Dance

- 1- 8 1s lead down for 3 steps, back to top & cast to 2nd places
- 9-16 1s dance RH across (Lady with 2s & Man with 3s) & LH across with other couple
- 17-24 2s+1s+3s Adv+Ret & dance DoSiDo
- 25-32 2s+1s+3s circle 6H round & back

VIRGINIA REEL (R4x40) 4C set

Guide To SCD (ex-Collins)

- 1- 8 All Adv+Ret 2 steps twice
- 9-16 All turn partner RH & turn partner LH
- 17-24 All turn partner 2H & dance DoSiDo
- 25-32 1s slip step down the centre & back
- 33-40 1s followed by 2s+3s+4s cast to bottom & 1s form arch as 2s+3s+4s dance under arch & up to top