

**Dances highlighted in yellow are for the more experienced.**

**THE LAUGHING HEART (J32) Round the Room**

**Marshall McLaughlin Spring Creek Coll**

Round the Room 2 facing 2

- 1- 8 All dance RH across & LH back
- 9-16 1L+2L cross LH, cast to Left around partner back to places & turn opp man LH once round
- 17-24 1M+2M cross RH, cast to Right around partner back to places & turn opp women RH once round
- 25-32 1s+2s dance DoSiDo, pass opp person RSh & dance on to meet next couple

**CUTTY SARK (J8x32) 3C (4C set)**

**RSCDS Bk 40**

- 1- 8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

**SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)**

**Ruth Beattie Glasgow 90th Anniv**

- 1- 8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)
- 9-16 1s lead down the middle and back to 2nd place
- 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold
- 25-32 2s+1s+3s dance Promenade

**THE WATER OF LEITH (S4x32) 4C Set**

**John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
  - `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
  - `29-32 4s turn RH **as** 1s turn LH

**ESPIE MCNABB (J8x32) 3C (4C set)**

**MMM 1**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle & back to place
- 17-24 1s set, cast 1 place & turn RH (long turn)
- 25-32 2s+1s+3s circle 6H round & back

**FRIENDSHIPS (S4x32) 4C set**

**Jennie Miller RSCDS Graded 3**

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

**THE EARL OF INVERNESS (J4x40) Sq.Set**

**A Kellett**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s change places, 1s dancing under arch made by 3s & set; 3s+1s change places (1s making arch) & set
- 17-24 2s+4s repeat bars 9-16 (4s making 1st arch)
- 25-32 Ladies dance RH across & Men dance LH across 1.1/4 times to meet new partner
- 33-40 All Promenade anticlockwise round set

**Interval**

**WALKING THRU' THE BRACKEN (J4x32) 4C set**

**M Watson Stepping Out 1**

- 1- 8 1s+2s **also** 3s+4s dance R&L
- 9-16 1s & 3s dance Figs of 8 round couple below
- 17-24 2s & 4s dance Figs of 8 round couple above
- 25-32 1s cast to 4th place & all turn partners RH

**TURKEY TROT (R8x32) 3C (4C Set)**

**J Hamilton Let's All Dance**

- 1- 8 1s lead down for 3 steps, back to top & cast to 2nd places
- 9-16 1s dance RH across (Lady with 2s & Man with 3s) & LH across with other couple
- 17-24 2s+1s+3s Adv+Ret & dance DoSiDo
- 25-32 2s+1s+3s circle 6H round & back

**THE DREAM CATCHER (S96) Sq.Set**

**Eileen Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:-
  - 9 -10 Turn partner RH into Allemande hold
  - 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
  - 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrn & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

**EH3 7AF (J8x32) 3C (4C set)**

**Roy Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

**MAXWELL'S RANT (R8x32) 3C (4C set)**

**David Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**THE RUTLAND REEL (R8x40) 3C (4C set)**

**Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**NEW YEAR JIG (J8x32) 3C (4C set)**

**Maureen Robson RSCDS Bk 51**

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**A TOUCH OF TARTAN (R8x32) 3C (4C set)**

**I van Maarseveen Dancing Thistles**

- 1- 8 1s turn RH, cast 1 place (2s step up) & turn 1.1/4 LH to face 1st corners  
9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH & pass partner LSh to face 2nd corners  
17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH & pass partner RSh to 2nd places  
25-32 2s+1s+3s circle 6H round & back