

Dances highlighted in yellow are for the more experienced.

THE HOSPITALITY CIRCLE (J32) Round the Room**Marge van Nus Lets All Dance Too**

Round the Room 2 facing 2

- 1- 8 Ladies Adv+Ret & dance DoSiDo
- 9-16 Men Adv+Ret & dance DoSiDo
- 17-24 All dance RH across, LH back
- 25-32 All Adv+Ret & pass RSh to meet new couple

LE PAPILLON (J8x32) 3C (4C set)**Skillern SCDs for Children**

- 1- 8 1s cast to 2nd place & 1s+3s circle 4H round to left
- 9-16 1s cast up to top & 1s+2s circle 4H round to left
- 17-24 1s lead down for 3 steps, lead up & cast to 2nd place
- 25-32 2s+1s dance R&L

THE BARMKIN (R88) Sq.Set**Roy Goldring 24 G & S Dances**

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)**John Drewry RSCDS Bk 31**

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

POSTIE'S JIG (J4x32) 4C set**Roy Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

KELSO RACES (R8x32) 3C (4C set)**MMM 2**

- 1- 8 1M+2L Adv+Ret 2 steps & dance DoSiDo
- 9-16 1L+2M Adv+Ret 2 steps & dance DoSiDo
- 17-24 1s cast behind 2s, lead down between 3s & cast back to 2nd places
- 25-32 2s+1s+3s (in circle formation) Adv+Ret & turn partners RH

THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances & RSCDS Bk 53

1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance

9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places

17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH

25-32 Middle couples dance NHJ up/down between end couples, cast back to place & all turn RH. 2 4 1 3

THE DASHING WHITE SERGEANT (R32) Round the Room**RSCDS Bk 3**

Round the Room Dance 3 facing 3

1- 8 All circle 6H round & back

9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)

17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)

25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

Tea

THE LADY WYND (J8x32) 3C (4C set)**Roy Goldring G & S Dances 2**

1- 8 1s dance in & cast 1 place, 2s+1s+3s turn partners RH ending in centre facing up

9-16 2s+1s+3s Promenade

17-24 1s dance Fig of 8 on own sides passing dancer on right RSh

25-32 1L+2s **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple

CATCH THE WIND (R8x32) 3C (4C set)**Romaine Butterfield RSCDS Bk 45**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

JAMES GRAY (J4x32) 4C set**Ronella Burrows RSCDS Bk 42**

3s & 4s start on opp sides

1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s

9-16 1s+4s dance R&L & end 1s facing up & 4s down

17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)

25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre

29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

LADY GLASGOW (S8x32) 3C (4C set)**MMM 1**

1- 8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold

9-16 1s+2s+3s Promenade

17-24 1s set & cast to 2nd place, 1s dance DoSiDo

25-32 2s+1s+3s circle 6H round & back

OXO REEL (R6x32) 6C Set

1- 8 All Adv+Ret, 1s slip step to bottom

9-16 All Adv+Ret, 2s slip step to bottom

17-24 3s+4s **also** 1s+2s circle 4H round & back **while** 5s+6s dance RH across & LH back (ie OXO)

25-32 2s slip step to top & all turn RH

THE COMMITTEE MEETING (R8x32) 3C (4C set)

Ann Dix Reel Friends 3

- 1- 8 1s dance reflection reels of 3 on own sides (1s in & down)
- 9-16 1s set & cast, cross RH & cast round 1st corners
- 17-24 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) end between 2s/3s facing down/up in lines of 3 across, all Set+Link for 3
- 25-32 2s+1s+3s circle 6H round back

THE OLD MAN OF STORR (R8x32) 3C (4C set)

Roy Goldring SCDs For Children

- 1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides
- 9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side
- 17-24 1s set, dance up to top & cast to 2nd place
- 25-32 2s+1s R&L

GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back